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The Chair and Members of Planning  
Sub-Committee

2 September 2019

Dear Councillor,

Please attend a meeting of the PLANNING SUB-COMMITTEE to be held on TUESDAY, 10 SEPTEMBER 2019 at 2.00 pm in Town Hall, Chesterfield, the agenda for which is set out below.

AGENDA

Part 1(Public Information)

1. Declarations of Members' and Officers' Interests relating to Items on the Agenda
2. Apologies for Absence
3. Percent for Art Scheme at Dunston Road (Pages 3 - 6)

Yours sincerely,

A handwritten signature in black ink, appearing to be "K. Kearsey", written over a horizontal line.

Local Government and Regulatory Law Manager and Monitoring Officer

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## **For Publication**

### **Percent for Art Scheme at Dunston Road**

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Meeting: Planning Sub-Committee

Date: 10 September 2019

Report by: Strategic and Key Sites Manager

Ward: Dunston

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#### **1.0 Purpose of Report**

- 1.1 To consider a short list of artists for a permanent percent for art scheme for Land to the west of Dunston Lane, Dunston.

#### **2.0 Background**

- 2.1 A requirement to provide a public work of art was included in the S106 unilateral undertaking associated with planning applications (reference CHE/14/00873/OUT, CHE/16/00016/OUT and CHE/17/00381/REM) for residential development at Land to the west of Dunston Lane, Chesterfield.
- 2.2 A sum of £100,000 was agreed for the project.
- 2.3 William Davis contacted a number of artists with a short brief setting out the site details, potential

location of the artwork and budget and asked the artists to put forward designs ideas.

2.4 Following the submissions a short list of three artists were selected by the developer's representative, council officers and Councillor Terry Gilby at a meeting on the on 12<sup>th</sup> June 2019.

2.5 The following artists selected to present their schemes to the meeting are;

- Hilary Cartmel & Michael Johnson
- Denis O'Connor
- Richard Thornton

### 3.0 **Considerations**

3.1 The concepts for each of the designs are available to view at (link to be provided)

3.2 A 15 minute time slot is allocated for each of the artists to present their designs. Consideration should be given to the following;

- An introduction to their work outlining previous experience and relevant commissions,
- Reference to any research in contributing to their submitted proposal and its relevance to the site/area, including any community engagement
- reference to health and safety considerations i.e. demonstrate that the proposal is safe, robust, durable and requires minimum maintenance.
- sustainability attributes of any materials used
- size, scale and accessibility
- budget considerations and timescales

- Installation requirements

3.3 The artist(s) will take questions from the developer and the sub-committee.

3.4 Following the presentations there will be an opportunity to discuss the proposals to agree a preferred option.

#### 4.0 **Recommendation**

4.1 That members jointly with the developer select an artist for the commission.

#### 5.0 **Reason for Recommendation**

5.1 To assist in the implementation of the Chesterfield Borough Local Plan.

Further information on this report can be obtained from Louise Briggs on extension 5794

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